BAZOGES 2022 CCI3*-S - 23/06/2022 Epreuve 001 - CCI3*-S

FRA **EXEMPLAIRE JUGE**



Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (307) MASSIE BENJAMIN ELLIOT D'ALLEZ



Dos:307

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	R egularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (314) FER GWENDOLEN DUBLIN BOLCHET AA

FE

Dos:314

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	H H-M	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
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	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (344) GOURY ALEXIS FISTON DES LOGES AA



Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	R egularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

ESP (370) GAVIÑO GONZALEZ FRANCISCO SOURCE DE LA FAYE



Dos:370

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
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	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (353) LUCAS FABRICE FACEBOOK DU VINNEBUS



Dos:353

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	R egularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (358) SIMONET JULIE ELTON DES AS



Dos:358

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
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	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (301) SAINTEMARIE FABRICE FAISONS UN REVE



Dos:301

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	-
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm,elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; au tline; acceptance of the contact; feedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
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Signature du juge		

Epreuve 001 - CCI3*-S

FRA (302) CASTAGNE MARINE VALDECK DE BILLY



Dos:302

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (309) SAIAGH MINA BILLY ELMY



Dos:309

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	R egularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (310) ITIER BERENGERE CHACTAS CHALONGES

FEI

Dos:310

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (311) ROBERT LUCAS VERY NICE MERVEILLES



Dos:311

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (315) LOURDE ROCHEBLAVE LILOI EVITA NOIRE D'AUTIZE



Dos:315

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022 Epreuve 001 - CCI3*-S

FRA (316) WYZUJ STEPHEN ATHENA DE KERGUELEN



Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	,
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (317) BERTRAND MARIE FLYER DU PEYNAC



Dos:317

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µniformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (320) COUTTE AXEL FOULQUES DE CREANS



Dos:320

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm,elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022 Epreuve 001 - CCI3*-S

FRA (321) TEXIER PIERRE JOLI COEUR DRUM U VH JUXS



Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	,
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (322) BAROCHI ROMAIN FIESTARADO B



Dos:322

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	·
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (323) PION XAVIER EOLE DE PATOUQUET AA



Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1		
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1		
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1		
7	Н Н-М	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1		
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1		
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1		
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1		
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1		
12		10-meter circle right	Quality of canter; shape and size of the circle.	1		
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1		
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1		

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (324) FUSS MARIE CHARLOTTE FOREVER DE NATH



Dos:324

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm,straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; acceptance of the contact; feedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	s-к к	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (328) BEZARD BRIEUC FEARGHAS DE FRAJUS



Dos:328

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	-
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm,elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; au tline; acceptance of the contact; feedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (329) LANDOIS STEPHANE FLYE DES SOURCES

FEI

Dos:329

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm,straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (331) ALSINA PIERRE DOUCHKA GRANDE LANDE



Dos:331

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm,straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

RSA (334) SCOTT - LEGENDRE VICTORIA DREAM D'HA



Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NO	OTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1		
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm,elasticity and lengthening of strides and frame; transitions.	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1		
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1		
7	Н Н-м	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack.	1		
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1		
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1		
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1		
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1		
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1		
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1		
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1		

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (335) POUTARAUD MARTIN AGATHE VALENDTIME DU VOIRLY

FEI

Dos:335

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	·
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (305) MASSIE BENJAMIN FILAO DE PERLE



Dos:305

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	H H-M	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022 Epreuve 001 - CCI3*-S

FRA (313) FER GWENDOLEN FARA DES LOGES

FEI

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (337) COURAULT LUCILE UN CADOR DE LATHUS



Dos:337

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	H H-M	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (338) CROUAIL MARGAUX CATHAGO DU LYS



Dos:338

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm,straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (340) VALLETTE LT COL THIBAUT EDELWEIS POMPADOUR AA



Dos:340

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (341) MESSELET WILLIAM BIJOUX DE CHANAY

FEI

Dos:341

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	R egularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022 Epreuve 001 - CCI3*-S

FRA (342) CHEDEVILLE EVE MARINE FALSTERBO D'ORMONT



Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (343) LEMAIRE ALEXIS FI DE JY

FE

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (345) GOURY ALEXIS FALCO DU GRAND CLOS

FE

Dos:345

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (346) PIEJOS THOMAS FANGIO MENJOULET

FEI

Dos:346

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µniformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (347) SOUBEN JANE ECRIN DE L'OCEAN

FEI

Dos:347

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (333) SALAUN BAPTISTE ELIOT CHANIERE



Dos:333

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022 Epreuve 001 - CCI3*-S

FRA (348) MATUS CLELIA COME BACK SONG D'ADIS



Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm,elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

CHI (349) CISTERNA LARIVIÈRE JONATHAN FICUS DE PLANCHETTE



Dos:349

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	·
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (350) SANS ROMAIN UNESCO DE TAEL

FE

Dos:350

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (351) VIEULES KORIS DUNE DU SAULE



Dos:351

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	R egularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (352) PAYEMENT MCH MORGAN ALOIS DE LA BRIDE

FEI

Dos:352

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm,straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (354) LUCAS FABRICE DELIRE DELQUE



Dos:354

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	R egularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (356) RIMBAULT NAIK TANAKA BRIMBELLES Z



Dos:356

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm,elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (357) GUILLEMOT SIMON CROCUS DE L'EBAT



Dos:357

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	·
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (359) SIMONET JULIE FLORA DES AUBIERS

FE

Dos:359

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	R egularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (325) LEMOINE MATHIEU FLY UP DE BANUEL



Dos:325

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (360) RUPI NICOLA AZUR DU CASTERAS

FEI

Dos:360

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	R egularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (361) COUZINEAU GAETAN ENTETE GELINIERE



Dos:361

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	R egularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (362) BRUN PHILIPPE EMPEREUR DU LANDRAN



Dos:362

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	R egularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

LUX (363) HAMELIN BOYER FANNY EZEKIEL DE BAGNEUX

FEI

Dos:363

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	H H-M	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

LUX (364) GOERENS LéONARD CONTINUOUS



Dos:364

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µniformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (365) ROBICHON SIMON FEELING TONICK



Dos:365

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm,elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

KOR (366) PARK SOOIL FIERTE DUBOISDELANOUE

FEI

Dos:366

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (355) POTEL BENEDICTE TIAMO DU LOIR

FE

Dos:355

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	·
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (326) LEMOINE MATHIEU FLAMENCKO DE TAEL



Dos:326

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm,straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (306) MASSIE BENJAMIN FIGARO FONROY



Dos:306

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (367) NAULIN FRANCOIS PALERME



Dos:367

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µniformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (368) GANNEVAL FLORIAN EREBOR DE FLEYRES

FE

Dos:368

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm,straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (369) SANS EDDY ORACLE DE CHAMPENOTTE



Dos:369

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

ESP (371) GAVIÑO GONZALEZ FRANCISCO ULTRASOURCE DEL CERRO 35



Dos:371

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (372) DUCASTAING LILOU TULLAHER SUNRISE



Dos:372

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

ITA (373) SCHIVO ARIANNA FIRST LADY DE BELHEME



Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	R egularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (303) CASTAGNE MARINE FORLAP'KA



Dos:303

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (319) COUTTE AXEL



Dos:319

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	R egularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (330) LANDOIS STEPHANE ATOS BARBOTIERE

FEI

Dos:330

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (332) ALSINA PIERRE EMIRATES DU GIVRE

FE

Dos:332

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (339) CROUAIL MARGAUX CUPIDON DU CARDONNE



Dos:339

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	R egularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022 Epreuve 001 - CCI3*-S

FRA (312) FER GWENDOLEN FASHION FONROY



Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	,
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (327) LEMOINE MATHIEU FANDGIO



Dos:327

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	R egularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022 Epreuve 001 - CCI3*-S

FRA (318) DE ZUCHOWICZ STANISLAS HUBERT DES 3 ARBRES



Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (308) CHOPLAIN AMAURY DOISY DAENE D'EPTE AA



Dos:308

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022

Epreuve 001 - CCI3*-S

FRA (304) CAPOT MARIE VALKIRI D'ARIZE



Dos:304

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	R egularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022

Epreuve 001 - CCI3*-S

FRA (336) CABUS CECILE SYDNEY DE SAINT FRAY



Dos:336

Juge C: A. JAMES

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022 Epreuve 001 - CCI3*-S

FRA **EXEMPLAIRE JUGE**



Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µniformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022

Epreuve 001 - CCI3*-S

FRA (307) MASSIE BENJAMIN ELLIOT D'ALLEZ



Dos:307

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (314) FER GWENDOLEN DUBLIN BOLCHET AA



Dos:314

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	R egularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (344) GOURY ALEXIS FISTON DES LOGES AA



Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	R egularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

ESP (370) GAVIÑO GONZALEZ FRANCISCO SOURCE DE LA FAYE



Dos:370

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm,elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (353) LUCAS FABRICE FACEBOOK DU VINNEBUS



Dos:353

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	`
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; feedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (358) SIMONET JULIE ELTON DES AS



Dos:358

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11		Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (301) SAINTEMARIE FABRICE FAISONS UN REVE



Dos:301

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µniformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022 Epreuve 001 - CCI3*-S

FRA (302) CASTAGNE MARINE VALDECK DE BILLY



Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (309) SAIAGH MINA BILLY ELMY



Dos:309

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022 Epreuve 001 - CCI3*-S

FRA (310) ITIER BERENGERE CHACTAS CHALONGES



Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	·
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12		10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022 Epreuve 001 - CCI3*-S

FRA (311) ROBERT LUCAS VERY NICE MERVEILLES



Dos:311

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	R egularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022 Epreuve 001 - CCI3*-S

FRA (315) LOURDE ROCHEBLAVE LILOI EVITA NOIRE D'AUTIZE



Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm,elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022 Epreuve 001 - CCI3*-S

FRA (316) WYZUJ STEPHEN ATHENA DE KERGUELEN



Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (317) BERTRAND MARIE FLYER DU PEYNAC



Dos:317

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1		
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1		
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1		
7	Н Н-М	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1		
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1		
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1		
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1		
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1		
12		10-meter circle right	Quality of canter; shape and size of the circle.	1		
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1		
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1		

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (320) COUTTE AXEL FOULQUES DE CREANS



Dos:320

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	R egularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (321) TEXIER PIERRE JOLI COEUR DRUM U VH JUXS



Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	,
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (322) BAROCHI ROMAIN FIESTARADO B



Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	,
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (323) PION XAVIER EOLE DE PATOUQUET AA



Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm,elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (324) FUSS MARIE CHARLOTTE FOREVER DE NATH



Dos:324

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µniformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (328) BEZARD BRIEUC FEARGHAS DE FRAJUS



Dos:328

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (329) LANDOIS STEPHANE FLYE DES SOURCES



Dos:329

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	R egularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (331) ALSINA PIERRE DOUCHKA GRANDE LANDE



Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

RSA (334) SCOTT - LEGENDRE VICTORIA DREAM D'HA



Dos:334

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	·
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; feedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (335) POUTARAUD MARTIN AGATHE VALENDTIME DU VOIRLY



Dos:335

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022

Epreuve 001 - CCI3*-S

FRA (305) MASSIE BENJAMIN FILAO DE PERLE



Dos:305

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	R egularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (313) FER GWENDOLEN FARA DES LOGES



Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	,
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022

Epreuve 001 - CCI3*-S

FRA (337) COURAULT LUCILE UN CADOR DE LATHUS



Dos:337

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	H H-M	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (338) CROUAIL MARGAUX CATHAGO DU LYS



Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	·
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12		10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (340) VALLETTE LT COL THIBAUT EDELWEIS POMPADOUR AA



Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (341) MESSELET WILLIAM BIJOUX DE CHANAY

FEI

Dos:341

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm,straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (342) CHEDEVILLE EVE MARINE FALSTERBO D'ORMONT



Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm,elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (343) LEMAIRE ALEXIS FI DE JY



Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	H H-M	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (345) GOURY ALEXIS FALCO DU GRAND CLOS



Dos:345

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (346) PIEJOS THOMAS FANGIO MENJOULET



Dos:346

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (347) SOUBEN JANE ECRIN DE L'OCEAN



Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	R egularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (333) SALAUN BAPTISTE ELIOT CHANIERE



Dos:333

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022 Epreuve 001 - CCI3*-S

FRA (348) MATUS CLELIA COME BACK SONG D'ADIS



Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022

Epreuve 001 - CCI3*-S

CHI (349) CISTERNA LARIVIÈRE JONATHAN FICUS DE PLANCHETTE



Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	,
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (350) SANS ROMAIN UNESCO DE TAEL



Dos:350

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	R egularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (351) VIEULES KORIS DUNE DU SAULE



Dos:351

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	R egularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022 Epreuve 001 - CCI3*-S

FRA (352) PAYEMENT MCH MORGAN ALOIS DE LA BRIDE



Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm,elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022

Epreuve 001 - CCI3*-S

FRA (354) LUCAS FABRICE DELIRE DELQUE



Dos:354

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	R egularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (356) RIMBAULT NAIK TANAKA BRIMBELLES Z



Dos:356

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	R egularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022

Epreuve 001 - CCI3*-S

FRA (357) GUILLEMOT SIMON CROCUS DE L'EBAT



Dos:357

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	-
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm,elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; au tline; acceptance of the contact; feedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (359) SIMONET JULIE FLORA DES AUBIERS

FE

Dos:359

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (325) LEMOINE MATHIEU FLY UP DE BANUEL



Dos:325

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (360) RUPI NICOLA AZUR DU CASTERAS



Dos:360

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	-
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm,elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; au tline; acceptance of the contact; feedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (361) COUZINEAU GAETAN ENTETE GELINIERE



Dos:361

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	-
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm,elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; au tline; acceptance of the contact; feedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022 Epreuve 001 - CCI3*-S

FRA (362) BRUN PHILIPPE EMPEREUR DU LANDRAN



Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	•
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn .	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; feedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

LUX (363) HAMELIN BOYER FANNY EZEKIEL DE BAGNEUX



Dos:363

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	R egularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022

Epreuve 001 - CCI3*-S

LUX (364) GOERENS LéONARD CONTINUOUS



Dos:364

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	-
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm,elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; au tline; acceptance of the contact; feedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (365) ROBICHON SIMON FEELING TONICK



Dos:365

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	R egularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

KOR (366) PARK SOOIL FIERTE DUBOISDELANOUE



Dos:366

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm,elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022

Epreuve 001 - CCI3*-S

FRA (355) POTEL BENEDICTE TIAMO DU LOIR



Dos:355

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µniformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (326) LEMOINE MATHIEU FLAMENCKO DE TAEL



Dos:326

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm,straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; acceptance of the contact; feedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	s-к к	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (306) MASSIE BENJAMIN FIGARO FONROY



Dos:306

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022

Epreuve 001 - CCI3*-S

FRA (367) NAULIN FRANCOIS PALERME



Dos:367

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm,straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (368) GANNEVAL FLORIAN EREBOR DE FLEYRES



Dos:368

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (369) SANS EDDY ORACLE DE CHAMPENOTTE



Dos:369

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	H H-M	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

ESP (371) GAVIÑO GONZALEZ FRANCISCO ULTRASOURCE DEL CERRO 35



Dos:371

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022 Epreuve 001 - CCI3*-S

FRA (372) DUCASTAING LILOU TULLAHER SUNRISE



Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	·
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

ITA (373) SCHIVO ARIANNA FIRST LADY DE BELHEME



Dos:373

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm,straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (303) CASTAGNE MARINE FORLAP'KA



Dos:303

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	R egularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (319) COUTTE AXEL



Dos:319

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	H H-M	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (330) LANDOIS STEPHANE ATOS BARBOTIERE



Dos:330

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	R egularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	н н-м	Turn left 20 meter half circle left Extended walk	R egularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022 Epreuve 001 - CCI3*-S

FRA (332) ALSINA PIERRE EMIRATES DU GIVRE



Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	·
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022 Epreuve 001 - CCI3*-S

FRA (339) CROUAIL MARGAUX CUPIDON DU CARDONNE



Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	·
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022 Epreuve 001 - CCI3*-S

FRA (312) FER GWENDOLEN FASHION FONROY



Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022

Epreuve 001 - CCI3*-S

FRA (327) LEMOINE MATHIEU FANDGIO



Dos:327

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-X-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022 Epreuve 001 - CCI3*-S

FRA (318) DE ZUCHOWICZ STANISLAS HUBERT DES 3 ARBRES



Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	-
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

BAZOGES 2022 CCI3*-S - 23/06/2022 Epreuve 001 - CCI3*-S

FRA (308) CHOPLAIN AMAURY DOISY DAENE D'EPTE AA



Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С м-х-к к	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

Epreuve 001 - CCI3*-S

FRA (304) CAPOT MARIE VALKIRI D'ARIZE



Dos:304

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	H H-M	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		

FRA (336) CABUS CECILE SYDNEY DE SAINT FRAY



Dos:336

Juge B: MC. DUROY - DE LAURIERE

EVENTING: CCI 3* DRESSAGE TEST B

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	R egularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1	`
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1	
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn .	1	
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle µ niformity of bend, regularity and elasticity of steps.	1	
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, ou tline and acceptance of contact.	1	
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1	
7	Н Н-М	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack.	1	
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1	
9	S-K K	Medium Canter Collected canter	R egularity and rhythm; lengthening of strides; straightness and the transitions	1	
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1	
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	1	
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1	
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1	

15	L	Half-pass left to between S and H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
16	H C I	Collected trot Down center line Half-pass right to between V and K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	1	
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions	1	
18	A	Turn down center line	Balance on the turn , Straightness on center line	1	
19	L	Halt, salute	Transition to halt; straightness and immobility	1	

	NOTES D'ENSEMBLE	COE	FNOTE	REMARQUES
20	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Signature du juge		