FRA **EXEMPLAIRE JUGE**



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF | NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|------|------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | | |
| 2 | С М-X-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | R egularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | | |
| 12 | | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (337) MASSIE BENJAMIN EDITION FONROY



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (360) TOUZAINT NICOLAS EPSILONE PIRONNIERE



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | · |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, outline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (309) CHOPLAIN AMAURY DOISY DAENE D'EPTE AA



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, outline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | H H-M | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (306) CHATEAU LUC DINARD PEGUIGNON



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | · |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, outline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (323) FER GWENDOLEN CALINE DE TROP LOIN



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

BAZOGES 2021 CCI3*-S - 24/06/2021

Epreuve 004 - CCI3*-S

FRA (316) DE CASABIANCA PIERRE FRANCOIS ENIGMA DE OASLEN



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm,elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (330) GOMEZ AURELIE SLAMM DE LA SELUNE



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (333) JAMAIN IGOR PRELUDE D'AUTIZE



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | · |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, outline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (345) PONS FRANÇOIS DALI DU MONTESY



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm,elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (355) SIX CHRISTOPHER UNDERCOVER BHS Z



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | , |
| 2 | С М-X-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | R egularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

BAZOGES 2021 CCI3*-S - 24/06/2021

Epreuve 004 - CCI3*-S

FRA (328) GIRAUD TABOUREAU JOHANN VIVEKA



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | · |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, outline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

GER (353) SIMON SANDRA HASKAR DEL CHAPULIN



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µniformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (325) FISCHER TOM VET'HIVER



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (332) HOUDAYER JIMMY UTOPIA GRAND PARC



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (347) PONS GILLES TELSTAR DE BORDENAVE



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | , |
| 2 | С М-X-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | R egularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (327) GALY CAMILLE VASCO D'AUBIET



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (352) SELLIER PRONO CAMILLE SALSA MONTPLAISIR



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | , |
| 2 | С М-X-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | R egularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

BAZOGES 2021 CCI3*-S - 24/06/2021

Epreuve 004 - CCI3*-S

ESP (302) BECERRA MONTESINOS DAVID JAMIRO



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (338) MASSIE BENJAMIN ELLIOT D'ALLEZ



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (358) TOUZAINT NICOLAS EMORY MAIL



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm,elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (308) CHOMBART MATHIEU ET HOP DU MATZ



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | , |
| 2 | С М-X-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | R egularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (303) BOUCHANVILLE MARIE CAP'TAINE CHARLES



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | R egularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С м-х-к к | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | н н-м | Turn left 20 meter half circle left Extended walk | R egularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (344) PARENT BENOIT VOGUE



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | · |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, outline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (321) FAUCHEUR QUENTIN TEMPO DE KERGANE



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | , |
| 2 | С М-X-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | R egularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (304) BOUQUET THOMAS EGLANTINE DU POULER



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (341) MESSELET WILLIAM BIJOUX DE CHANAY



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm,elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

BAZOGES 2021 CCI3*-S - 24/06/2021

Epreuve 004 - CCI3*-S

FRA (342) MEYSSONNIER THIERRY DICAMARIE DELPHINIERE



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | KEPARQUES |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | H H-M | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (318) DORTET OLIVIER ABSOLUTELY GRAVELOTTE



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, outline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | H H-M | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (349) RIEM JOHANN CHRONOS DUJO



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | • |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

BAZOGES 2021 CCI3*-S - 24/06/2021

Epreuve 004 - CCI3*-S

FRA (310) CHOPLAIN AMAURY BERLIOZ D'ILE



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | , |
| 2 | С М-X-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | R egularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (348) REAL VERONIQUE ESSENCE DECLAIRVILLE



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, outline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | H H-M | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (315) D ORSO ALEXANDRE CANON ST MARTIN



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm,elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (343) MOUGEL VIOLETTE RIQLES DU FEYDEL



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (351) RUPI NICOLA AZUR DU CASTERAS



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

BAZOGES 2021 CCI3*-S - 24/06/2021

Epreuve 004 - CCI3*-S

FRA (361) VANLANDEGHEM MATTHIEU DON JUAN DE ROUHET AA IFCE



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | , |
| 2 | С М-X-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | R egularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (324) FERRE YOAN EDEN DU VERET



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (350) ROSSEZ JEANNE WELLAND SHINING STAR



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (301) AUTIN CHIARA CARLTON DE LAYE



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (314) CRUSE MATHILDE DOLCE GABANA

FE

Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (339) MASSIE BENJAMIN CASANOVA DE BEL AIR Z



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (359) TOUZAINT NICOLAS DRAKAR DE NYIRANG



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | KEPARQUES |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | H H-M | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (354) SIMONET JULIE ELTON DES AS



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | · |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, outline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (320) DUPUIS JULIANE VENDOME DE LACOUR



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | H H-M | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (335) LANDOIS STEPHANE ENJOY DE LA NOUE AA



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm,elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (336) LE PAPE ANTOINE EDEN ETOILE DU RECTOU



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | H H-M | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (313) CROUAIL MARGAUX CUPIDON DU CARDONNE



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | • |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, outline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

BAZOGES 2021 CCI3*-S - 24/06/2021

Epreuve 004 - CCI3*-S

FRA (312) COLLET VIDAL CAMILLE ULMAN



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | KEPARQUES |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | H H-M | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (326) FUSS MARIE CHARLOTTE DAKOTA DE NATH



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | · |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, outline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

BEL (329) GOEMAN TOM SIBO DE QUIESCE



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (319) DUPONT JEREMY EDEN DE MATALY



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | · |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, outline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (305) CASTAGNE MARINE VILLABONG'KA



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (322) FER GWENDOLEN ENIGMATIK FIDJIS AA



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm,elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (307) CHATEAU LUC DEGAS GALOTIERE



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µniformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

BAZOGES 2021 CCI3*-S - 24/06/2021

Epreuve 004 - CCI3*-S

FRA (317) DE CASABIANCA PIERRE FRANCOIS ESTEBAN DU VERNET



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (331) GOMEZ AURELIE EVENTING D'ARCY



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | KEPARQUES |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | H H-M | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (334) JAMAIN IGOR CONNECTION



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm,elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (346) PONS FRANÇOIS CORBON



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С м-х-к к | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

BAZOGES 2021 CCI3*-S - 24/06/2021

Epreuve 004 - CCI3*-S

FRA (311) CHOPLAIN AMAURY BEAUNE D'EPTE



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | , |
| 2 | С М-X-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | R egularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (356) SIX CHRISTOPHER GLOBAL EASTER SNOW



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | , |
| 2 | С М-X-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | R egularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (340) MASSIE BENJAMIN ESPRIT DE BOUSSAC AA



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µniformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (357) TOUZAINT NICOLAS CALIPSSO DE L'ILLON



Juge C: CATHERINE AGAESSE

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µniformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA **EXEMPLAIRE JUGE**



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm,elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (337) MASSIE BENJAMIN EDITION FONROY



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µniformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (360) TOUZAINT NICOLAS EPSILONE PIRONNIERE



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µniformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (309) CHOPLAIN AMAURY DOISY DAENE D'EPTE AA



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µniformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (306) CHATEAU LUC DINARD PEGUIGNON



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm,straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С м-х-к к | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, outline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | н н-м | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (323) FER GWENDOLEN CALINE DE TROP LOIN



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | · |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, outline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

BAZOGES 2021 CCI3*-S - 24/06/2021

Epreuve 004 - CCI3*-S

FRA (316) DE CASABIANCA PIERRE FRANCOIS ENIGMA DE OASLEN



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | , |
| 2 | С М-X-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | R egularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (330) GOMEZ AURELIE SLAMM DE LA SELUNE



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µniformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (333) JAMAIN IGOR PRELUDE D'AUTIZE



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | KEPARQUES |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | H H-M | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (345) PONS FRANÇOIS DALI DU MONTESY



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | · |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, outline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (355) SIX CHRISTOPHER UNDERCOVER BHS Z



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

BAZOGES 2021 CCI3*-S - 24/06/2021

Epreuve 004 - CCI3*-S

FRA (328) GIRAUD TABOUREAU JOHANN VIVEKA



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

GER (353) SIMON SANDRA HASKAR DEL CHAPULIN



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | , |
| 2 | С М-X-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | R egularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (325) FISCHER TOM VET'HIVER



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm,elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (332) HOUDAYER JIMMY UTOPIA GRAND PARC



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | · |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, outline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (347) PONS GILLES TELSTAR DE BORDENAVE



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (327) GALY CAMILLE VASCO D'AUBIET



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | · |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, outline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (352) SELLIER PRONO CAMILLE SALSA MONTPLAISIR



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

ESP (302) BECERRA MONTESINOS DAVID JAMIRO



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm,elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (338) MASSIE BENJAMIN ELLIOT D'ALLEZ



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | · |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, outline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (358) TOUZAINT NICOLAS EMORY MAIL



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (308) CHOMBART MATHIEU ET HOP DU MATZ



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | KEPARQUES |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | H H-M | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (303) BOUCHANVILLE MARIE CAP'TAINE CHARLES



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | , |
| 2 | С М-X-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | R egularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (344) PARENT BENOIT VOGUE



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | , |
| 2 | С М-X-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | R egularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (321) FAUCHEUR QUENTIN TEMPO DE KERGANE



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | · |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, outline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (304) BOUQUET THOMAS EGLANTINE DU POULER



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (341) MESSELET WILLIAM BIJOUX DE CHANAY



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | , |
| 2 | С М-X-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | R egularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

BAZOGES 2021 CCI3*-S - 24/06/2021

Epreuve 004 - CCI3*-S

FRA (342) MEYSSONNIER THIERRY DICAMARIE DELPHINIERE



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | , |
| 2 | С М-X-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | R egularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (318) DORTET OLIVIER ABSOLUTELY GRAVELOTTE



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | KEPARQUES |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | H H-M | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (349) RIEM JOHANN CHRONOS DUJO



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | , |
| 2 | С М-X-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | R egularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (310) CHOPLAIN AMAURY BERLIOZ D'ILE



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (348) REAL VERONIQUE ESSENCE DECLAIRVILLE



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, outline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | H H-M | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (315) D ORSO ALEXANDRE CANON ST MARTIN



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (343) MOUGEL VIOLETTE RIQLES DU FEYDEL



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | · |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, outline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (351) RUPI NICOLA AZUR DU CASTERAS



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

BAZOGES 2021 CCI3*-S - 24/06/2021

Epreuve 004 - CCI3*-S

FRA (361) VANLANDEGHEM MATTHIEU DON JUAN DE ROUHET AA IFCE



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | , |
| 2 | С М-X-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | R egularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (324) FERRE YOAN EDEN DU VERET



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | · |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, outline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (350) ROSSEZ JEANNE WELLAND SHINING STAR



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (301) AUTIN CHIARA CARLTON DE LAYE



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm,elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (314) CRUSE MATHILDE DOLCE GABANA



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | , |
| 2 | С М-X-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | R egularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (339) MASSIE BENJAMIN CASANOVA DE BEL AIR Z



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | KEPARQUES |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | H H-M | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (359) TOUZAINT NICOLAS DRAKAR DE NYIRANG



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (354) SIMONET JULIE ELTON DES AS



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | , |
| 2 | С М-X-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | R egularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (320) DUPUIS JULIANE VENDOME DE LACOUR



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | · |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, outline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (335) LANDOIS STEPHANE ENJOY DE LA NOUE AA



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | , |
| 2 | С М-X-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | R egularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (336) LE PAPE ANTOINE EDEN ETOILE DU RECTOU



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | KEPARQUES |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | H H-M | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (313) CROUAIL MARGAUX CUPIDON DU CARDONNE



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | , |
| 2 | С М-X-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | R egularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

BAZOGES 2021 CCI3*-S - 24/06/2021

Epreuve 004 - CCI3*-S

FRA (312) COLLET VIDAL CAMILLE ULMAN



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | KEPARQUES |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | H H-M | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (326) FUSS MARIE CHARLOTTE DAKOTA DE NATH



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | · |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, outline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

BEL (329) GOEMAN TOM SIBO DE QUIESCE



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | , |
| 2 | С М-X-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | R egularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (319) DUPONT JEREMY EDEN DE MATALY



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | - |
| 2 | С М-X-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (305) CASTAGNE MARINE VILLABONG'KA



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | • |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (322) FER GWENDOLEN ENIGMATIK FIDJIS AA

FE

Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | , |
| 2 | С М-X-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | R egularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (307) CHATEAU LUC DEGAS GALOTIERE



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (317) DE CASABIANCA PIERRE FRANCOIS ESTEBAN DU VERNET



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | - |
| 2 | С М-X-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm,elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | н н-м | Turn left 20 meter half circle left Extended walk | R egularity and lengthening of the steps; au tline; acceptance of the contact; feedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (331) GOMEZ AURELIE EVENTING D'ARCY



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | , |
| 2 | С М-X-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | R egularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (334) JAMAIN IGOR CONNECTION



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | · |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ niformity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, outline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (346) PONS FRANÇOIS CORBON



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | • |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

BAZOGES 2021 CCI3*-S - 24/06/2021

Epreuve 004 - CCI3*-S

FRA (311) CHOPLAIN AMAURY BEAUNE D'EPTE



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm,elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, u ni formity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; autline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (356) SIX CHRISTOPHER GLOBAL EASTER SNOW



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | · |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, outline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; ou tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (340) MASSIE BENJAMIN ESPRIT DE BOUSSAC AA



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | Н Н-М | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | NOTE | REMARQUES |
|----|-------------------------------------------------------|-----|------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |

FRA (357) TOUZAINT NICOLAS CALIPSSO DE L'ILLON



Juge B: PASCAL LAURENCON

EVENTING: CCI 3* DRESSAGE TEST B

| Fig | | MOUVEMENTS | IDEES DIRECTRICE | COEF NOTE | REMARQUES |
|-----|-----------------|------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 1 | KENNIQOEO |
| 2 | С М-Х-К К | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 1 | |
| 3 | F-B B-X | Shoulder-in left Half circle left 10 metres | Angle, uniformity of bend, regularity and elasticity of steps; balance in turn | 1 | |
| 4 | X-E E-H | Half circle right 10 metres Shoulder-in right | Balance in turn; angle µ ni formity of bend, regularity and elasticity of steps. | 1 | |
| 5 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, ou tline and acceptance of contact. | 1 | |
| 6 | G G-H | Halt, rein back 4 steps Proceed in Medium walk | Correct rhythm, straightness and acceptance of contact. | 1 | |
| 7 | H H-M | Turn left 20 meter half circle left Extended walk | Regularity and lengthening of the steps; au tline; acceptance of the contact; freedom of the shoulder and overtrack. | 1 | |
| 8 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 1 | |
| 9 | S-K K | Medium Canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions | 1 | |
| 10 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 1 | |
| 11 | P-X-S | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 12 | С | 10-meter circle right | Quality of canter; shape and size of the circle. | 1 | |
| 13 | R-X-V | Change rein with a Simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 1 | |
| 14 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 1 | |

| 15 | L | Half-pass left to between S and H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
|----|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|
| 16 | H C I | Collected trot Down center line Half-pass right to between V and K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 1 | |
| 17 | K-A-F F-K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward.stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions | 1 | |
| 18 | A | Turn down center line | Balance on the turn , Straightness on center line | 1 | |
| 19 | L | Halt, salute | Transition to halt; straightness and immobility | 1 | |

| | NOTES D'ENSEMBLE | COE | FNOTE | REMARQUES |
|----|-------------------------------------------------------|-----|-------|-----------|
| 20 | Harmony of Athlete and Horse | 2 | | |
| | | | | |
| | To be deducted / Penalty Points: | | | |
| | Errors of course are penalised: | | | |
| | 1st time = 2 points | | | |
| | 2nd time = 4 points | | | |
| | 3rd time = elimination | | | |
| | Other errors: Two (2) points per error to be deducted | | | |

| Signature du juge | | |
|-------------------|--|--|
| | | |
| | | |
| | | |
| | | |