

Juge C: ALAIN JAMES

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
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	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

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6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
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16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
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7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
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4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge C: ALAIN JAMES

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge C: ALAIN JAMES**EVENTING : CCI 2* DRESSAGE TEST B**

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST BCCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge C: ALAIN JAMES

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting" unless the term " rising" is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting" unless the term " rising" is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST BCCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

 CCI 2* DRESSAGE TEST B
 Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST BCCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting" unless the term " rising" is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge C: ALAIN JAMES

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge C: ALAIN JAMES

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge C: ALAIN JAMES

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge C: ALAIN JAMES

EVENTING : CCI 2* DRESSAGE TEST BCCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST BCCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge C: ALAIN JAMES

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST BCCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge C: ALAIN JAMES

EVENTING : CCI 2* DRESSAGE TEST BCCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge C: ALAIN JAMES

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting" unless the term " rising" is used in the test.

Signature du juge

Juge C: ALAIN JAMES

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge C: ALAIN JAMES

EVENTING : CCI 2* DRESSAGE TEST BCCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST BCCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
 Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge C: ALAIN JAMES

EVENTING : CCI 2* DRESSAGE TEST BCCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting" unless the term " rising" is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge C: ALAIN JAMES

EVENTING : CCI 2* DRESSAGE TEST BCCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge C: ALAIN JAMES

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge C: ALAIN JAMES

EVENTING : CCI 2* DRESSAGE TEST BCCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge C: ALAIN JAMES

EVENTING : CCI 2* DRESSAGE TEST BCCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: MARIS CHRISTINE DE LAURIERE**EVENTING : CCI 2* DRESSAGE TEST B**

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: MARIS CHRISTINE DE LAURIERE

EVENTING : CCI 2* DRESSAGE TEST BCCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: MARIS CHRISTINE DE LAURIERE

EVENTING : CCI 2* DRESSAGE TEST BCCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: MARIS CHRISTINE DE LAURIERE

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: MARIS CHRISTINE DE LAURIERE**EVENTING : CCI 2* DRESSAGE TEST B**

CCI 2* DRESSAGE TEST B
 Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: MARIS CHRISTINE DE LAURIERE

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
 Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: MARIS CHRISTINE DE LAURIERE

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: MARIS CHRISTINE DE LAURIERE**EVENTING : CCI 2* DRESSAGE TEST B**

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: MARIS CHRISTINE DE LAURIERE**EVENTING : CCI 2* DRESSAGE TEST B**

CCI 2* DRESSAGE TEST B
 Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: MARIS CHRISTINE DE LAURIERE

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
 Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: MARIS CHRISTINE DE LAURIERE

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting" unless the term " rising" is used in the test.

Signature du juge

Juge B: MARIS CHRISTINE DE LAURIERE**EVENTING : CCI 2* DRESSAGE TEST B**

CCI 2* DRESSAGE TEST B
 Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: MARIS CHRISTINE DE LAURIERE

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST BCCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: MARIS CHRISTINE DE LAURIERE

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
 Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: MARIS CHRISTINE DE LAURIERE

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
 Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST BCCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
 Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: MARIS CHRISTINE DE LAURIERE

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST BCCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: MARIS CHRISTINE DE LAURIERE

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
 Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST BCCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: MARIS CHRISTINE DE LAURIERE**EVENTING : CCI 2* DRESSAGE TEST B**CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: MARIS CHRISTINE DE LAURIERE

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: MARIS CHRISTINE DE LAURIERE

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: MARIS CHRISTINE DE LAURIERE**EVENTING : CCI 2* DRESSAGE TEST B**

CCI 2* DRESSAGE TEST B
 Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting" unless the term " rising" is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: MARIS CHRISTINE DE LAURIERE**EVENTING : CCI 2* DRESSAGE TEST B**

CCI 2* DRESSAGE TEST B
 Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: MARIS CHRISTINE DE LAURIERE

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
 Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST BCCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: MARIS CHRISTINE DE LAURIERE

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: MARIS CHRISTINE DE LAURIERE

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: MARIS CHRISTINE DE LAURIERE

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: MARIS CHRISTINE DE LAURIERE

EVENTING : CCI 2* DRESSAGE TEST BCCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST BCCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: MARIS CHRISTINE DE LAURIERE

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST BCCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: MARIS CHRISTINE DE LAURIERE

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		

Leave the arena at a free walk on a long rein at A

NOTES D'ENSEMBLE		COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points.....			
	2nd time = 4 points.....			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

