#### FRA **EXEMPLAIRE JUGE**



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity, rhythm and straightness. Bend and balance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ,regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regula rity of the steps, rhythm, ou tline, a ccepta nce of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the arena at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

#### FRA (203) BAUDRY PIERRE FENDER DE HUS Z



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regula rity of the steps, rhythm, ou tline, a ccepta nce of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the arena at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

#### BAZOGES 2021 CCI2\*-L - 24/06/2021

#### Epreuve 002 - CCI2\*-L

# CHI (210) CISTERNA LARIVIÈRE JONATHAN FIGARI DE BORD AA



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regula rity of the steps, rhythm, ou tline, a ccepta nce of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the arena at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

#### FRA (221) GORDON JULIE DON'T WORRY DE LAMETH



Juge C: ALAIN JAMES

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn; regularity and quality of the trot; alignment balance and flow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regula rity of the steps, rhythm, ou tline, a ccepta nce of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the arena at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

#### POR (223) GRAVE JOAQUIM LET'S WIN



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regula rity of the steps, rhythm, ou tline, a ccepta nce of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the arena at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

#### BAZOGES 2021 CCI2\*-L - 24/06/2021

#### Epreuve 002 - CCI2\*-L

#### FE

#### FRA (228) LEMOINE MATHIEU AMOUAJ

**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regula rity of the steps, rhythm, ou tline, a ccepta nce of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the arena at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

#### FRA (230) LOISEAU CLARA DUVIBIS MISTER



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

#### GBR (237) MADSEN VICTORIA FIONELLA VAN DE KAPEL



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1		-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1		
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1		
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1		
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1		
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1		
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1		
8	С	Working canter	Transition and balance.	1		
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1		
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1		
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1		
<b>12</b>	С	Working canter	Transition and balance.	1		
	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1		
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1		
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1		
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1		

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

#### FRA (239) MESPLES DENIS AROD DE LA GANDONERIE



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

#### ESP (212) COBOS CAO IRIA VIVALDY D'AUROIS



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	C	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

#### FRA (206) CASTAGNE MARINE VALDECK DE BILLY



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity, rhythm and straightness. Bend and balance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

#### FRA (247) POTTIER JEANNE LOST PIC



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

#### FRA (243) MUSSARD MARY ARADIA DU MAROIS



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	C	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

#### FRA (233) LUDA BRICE ESCOBAR DES ETANGS



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity, rhythm and straightness. Bend and balance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

#### FRA (218) GELLUSSEAU THOMAS TIWA D'ALM



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity, rhythm and straightness. Bend and balance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13		One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

#### BEL (215) DEMOLLIN JUSTINE CHANDRA Z



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

#### ESP (251) SANTANA LOZANO PABLO MIRACONCHA 43.36



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1		
2	М-X-К К	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1		
3	A L-R	Down center line Leg yield to the right	Balance in the turn; regularity and quality of the trot; alignment balance and fow.	1		
4	C I-P	Down center line Leg yield to the left	Balance in the turn;regularity and quality of the trot; alignment balance and fow.	1		
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1		
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1		
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1		
8	С	Working canter	Transition and balance.	1		
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1		
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1		
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1		
12	С	Working canter	Transition and balance.	1		
	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1		
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1		
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1		
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1		

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

#### BEL (220) GOEMAN TOM ACCRO



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### FRA (227) LEMESTRE ROMAIN DIAMOND D'ANGRIE



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regularity of the steps, rhythm, ou tline, acceptance of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the are na at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

# FRA (234) LUX MAXENCE CONGO BK



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regularity of the steps, rhythm, ou tline, acceptance of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the are na at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

#### FRA (248) ROBICHON SIMON FEELING TONICK



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regularity of the steps, rhythm, ou tline, acceptance of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the are na at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

### FRA (255) WAGNON MAELYS TINA DE LABLANQUERIE



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regularity of the steps, rhythm, ou tline, acceptance of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the arena at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

#### BUL (219) GEORGIEV KONSTANTIN SURTLE BOWL



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regularity of the steps, rhythm, ou tline, acceptance of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the arena at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

# FRA (241) MONTAGNE AGATHE DELIRIUM DE BORDENAVE



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regularity of the steps, rhythm, ou tline, acceptance of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the arena at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

# FRA (208) CHEMIN SEBASTIEN ESPERENZO



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity, rhythm and straightness. Bend and balance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

#### BAZOGES 2021 CCI2\*-L - 24/06/2021

#### Epreuve 002 - CCI2\*-L

#### FRA (226) LEMAITRE CHRISTOPHE FANTAISIE ROSE Z

FE

**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

# FRA (217) GATEUIL JOHANNA UTAH DES ETOUQUES



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

#### FRA (225) LE ROUX ADJ ERWAN DIVIN DE RIVERLAND



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

# FRA (242) MOULY JUDITH DYNAMITE DE LORTENIA



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity, rhythm and straightness. Bend and balance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13		One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

# FRA (250) SALICIO MAUD CANELLE DU CHANU Z



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

#### FRA (253) SERPETTE MARINE UP TO THE MOON



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### FRA (245) PENNAFORTE FLORE ARTISTE DU FAUBOURG



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### BEL (213) COLLET SYLVIE VANILLE DE VIRTON



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### FRA (207) CHARRITON NAIA J'ADORE THS



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

#### BAZOGES 2021 CCI2\*-L - 24/06/2021

#### Epreuve 002 - CCI2\*-L

#### FRA (209) CHOMBART MATHIEU BIG BOSS MELO

FE

**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

#### ESP (235) LUZON DE TENA CARLOTA LOANA DE NOGALES



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

#### BAZOGES 2021 CCI2\*-L - 24/06/2021

#### Epreuve 002 - CCI2\*-L

## RSA (252) SCOTT - LEGENDRE VICTORIA ARNO SACRO



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, suppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regula rity of the steps, rhythm, ou tline, a ccepta nce of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the arena at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

#### FRA (236) LYARD CEDRIC CRAZY DU LOUP Z



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, suppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regula rity of the steps, rhythm, ou tline, a ccepta nce of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the arena at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

## FRA (205) CABUS CECILE SYDNEY DE SAINT FRAY



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity, rhythm and straightness. Bend and balance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ,regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, suppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regula rity of the steps, rhythm, ou tline, a ccepta nce of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the arena at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

## FRA (202) AUTIN CHIARA DIRECTIVE D'ETAT

FEI

**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, suppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regula rity of the steps, rhythm, ou tline, a ccepta nce of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the arena at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

## FRA (249) SALAVERT JULIEN *RAD'JA*



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, suppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regula rity of the steps, rhythm, ou tline, a ccepta nce of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the arena at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

#### FRA (201) AUBISSON FABIEN CORVET DE LA ROSIERE



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, suppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regularity of the steps, rhythm, ou tline, acceptance of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the arena at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

#### BEL (254) VERMOORTELE ZOE CRIC CRAC V



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

## ESP (216) DORANTE PONTES TEODORO LAILA 31.34



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

#### BEL (246) PONCELET LEA ROXANE DE L'OTHAIN



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

#### FRA (214) COURAULT LUCILE UN CADOR DE LATHUS



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity, rhythm and straightness. Bend and balance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

#### FRA (232) LOUIT NICOLAS KADOR Z



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

## FRA (244) PARTINGTON LAUREN JUMPY HAPPY DB



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

#### FRA (204) BAUDRY PIERRE VANCLEEF D'EDEN



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

# CHI (211) CISTERNA LARIVIÈRE JONATHAN FICUS DE PLANCHETTE



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

#### FRA (222) GORDON JULIE DIVINE IDYLLE DU LEOU



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity, rhythm and straightness. Bend and balance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13		One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

#### POR (224) GRAVE JOAQUIM JORDAN DE PERAMANCA



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

## FRA (229) LEMOINE MATHIEU CUATTRO DE TAEL



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

## FRA (231) LOISEAU CLARA DALIDA BIATS



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

# GBR (238) MADSEN VICTORIA BARNABE DE L ORDENAPE Z



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1		
2	М-X-К К	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1		
3	A L-R	Down center line Leg yield to the right	Balance in the turn; regularity and quality of the trot; alignment balance and fow.	1		
4	C I-P	Down center line Leg yield to the left	Balance in the turn;regularity and quality of the trot; alignment balance and fow.	1		
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1		
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1		
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1		
8	С	Working canter	Transition and balance.	1		
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1		
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1		
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1		
12	С	Working canter	Transition and balance.	1		
	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1		
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1		
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1		
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regula rity of the steps, rhythm, ou tline, a ccepta nce of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the arena at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

### FRA (240) MESPLES DENIS VOYOU DE LYONS



**Juge C: ALAIN JAMES** 

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regula rity of the steps, rhythm, ou tline, a ccepta nce of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the arena at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

#### FRA **EXEMPLAIRE JUGE**



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	_
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regula rity of the steps, rhythm, ou tline, a ccepta nce of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the arena at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

### FRA (203) BAUDRY PIERRE FENDER DE HUS Z



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1		-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1		
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1		
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1		
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1		
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1		
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1		
8	С	Working canter	Transition and balance.	1		
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1		
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1		
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1		
<b>12</b>	С	Working canter	Transition and balance.	1		
	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1		
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1		
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1		
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regula rity of the steps, rhythm, ou tline, a ccepta nce of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the arena at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

#### CHI (210) CISTERNA LARIVIÈRE JONATHAN FIGARI DE BORD AA



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot ; alignment b alance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment b alance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regula rity of the steps, rhythm, ou tline, a ccepta nce of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the arena at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

# FRA (221) GORDON JULIE DON'T WORRY DE LAMETH



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regula rity of the steps, rhythm, ou tline, a ccepta nce of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the arena at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

### POR (223) GRAVE JOAQUIM LET'S WIN



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment b alance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### FRA (228) LEMOINE MATHIEU AMOUAJ



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### FRA (230) LOISEAU CLARA DUVIBIS MISTER



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1		
2	М-X-К К	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1		
3	A L-R	Down center line Leg yield to the right	Balance in the turn; regularity and quality of the trot; alignment balance and fow.	1		
4	C I-P	Down center line Leg yield to the left	Balance in the turn;regularity and quality of the trot; alignment balance and fow.	1		
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1		
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1		
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1		
8	С	Working canter	Transition and balance.	1		
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1		
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1		
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1		
12	С	Working canter	Transition and balance.	1		
	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1		
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1		
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1		
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1		

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### GBR (237) MADSEN VICTORIA FIONELLA VAN DE KAPEL



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### FRA (239) MESPLES DENIS AROD DE LA GANDONERIE



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	_
2	м-х-к к	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment b alance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### ESP (212) COBOS CAO IRIA VIVALDY D'AUROIS



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1		
2	М-X-К К	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1		
3	A L-R	Down center line Leg yield to the right	Balance in the turn; regularity and quality of the trot; alignment balance and fow.	1		
4	C I-P	Down center line Leg yield to the left	Balance in the turn;regularity and quality of the trot; alignment balance and fow.	1		
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1		
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1		
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1		
8	С	Working canter	Transition and balance.	1		
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1		
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1		
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1		
12	С	Working canter	Transition and balance.	1		
	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1		
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1		
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1		
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1		

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### FRA (206) CASTAGNE MARINE VALDECK DE BILLY



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### FRA (247) POTTIER JEANNE LOST PIC

#### FEI

#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### FRA (243) MUSSARD MARY ARADIA DU MAROIS



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### FRA (233) LUDA BRICE ESCOBAR DES ETANGS



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### FRA (218) GELLUSSEAU THOMAS TIWA D'ALM



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### BEL (215) DEMOLLIN JUSTINE CHANDRA Z



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### ESP (251) SANTANA LOZANO PABLO MIRACONCHA 43.36



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment b alance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regula rity of the steps, rhythm, ou tline, a ccepta nce of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the are na at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

### BEL (220) GOEMAN TOM ACCRO



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regula rity of the steps, rhythm, ou tline, a ccepta nce of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the are na at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

### FRA (227) LEMESTRE ROMAIN DIAMOND D'ANGRIE

### FE

#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment b alance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regula rity of the steps, rhythm, ou tline, a ccepta nce of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the are na at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

### FRA (234) LUX MAXENCE CONGO BK



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regula rity of the steps, rhythm, ou tline, a ccepta nce of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the arena at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

### FRA (248) ROBICHON SIMON FEELING TONICK



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regula rity of the steps, rhythm, ou tline, a ccepta nce of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the arena at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

## FRA (255) WAGNON MAELYS TINA DE LABLANQUERIE



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regula rity of the steps, rhythm, ou tline, a ccepta nce of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the arena at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

## BUL (219) GEORGIEV KONSTANTIN SURTLE BOWL



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn; regularity and quality of the trot; alignment balance and flow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### FRA (241) MONTAGNE AGATHE DELIRIUM DE BORDENAVE



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1		
2	М-X-К К	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1		
3	A L-R	Down center line Leg yield to the right	Balance in the turn; regularity and quality of the trot; alignment balance and fow.	1		
4	C I-P	Down center line Leg yield to the left	Balance in the turn;regularity and quality of the trot; alignment balance and fow.	1		
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1		
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1		
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1		
8	С	Working canter	Transition and balance.	1		
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1		
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1		
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1		
12	С	Working canter	Transition and balance.	1		
	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1		
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1		
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1		
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1		

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### FRA (208) CHEMIN SEBASTIEN ESPERENZO



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### FRA (226) LEMAITRE CHRISTOPHE FANTAISIE ROSE Z



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### FRA (217) GATEUIL JOHANNA UTAH DES ETOUQUES



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity, rhythm and straightness. Bend and balance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13		One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### FRA (225) LE ROUX ADJ ERWAN DIVIN DE RIVERLAND



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment b alance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	x	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

# FRA (242) MOULY JUDITH DYNAMITE DE LORTENIA



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	x	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### FRA (250) SALICIO MAUD CANELLE DU CHANU Z



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	x	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

## FRA (253) SERPETTE MARINE UP TO THE MOON



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment b alance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	x	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### FRA (245) PENNAFORTE FLORE ARTISTE DU FAUBOURG



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	x	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### BEL (213) COLLET SYLVIE VANILLE DE VIRTON



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	x	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### FRA (207) CHARRITON NAIA J'ADORE THS



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	x	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### FRA (209) CHOMBART MATHIEU BIG BOSS MELO



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, suppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regularity of the steps, rhythm, ou tline, acceptance of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the arena at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

### ESP (235) LUZON DE TENA CARLOTA LOANA DE NOGALES



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn; regularity and quality of the trot; alignment balance and flow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, suppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regularity of the steps, rhythm, ou tline, acceptance of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the arena at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

## RSA (252) SCOTT - LEGENDRE VICTORIA ARNO SACRO



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, suppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regularity of the steps, rhythm, ou tline, acceptance of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the arena at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

### FRA (236) LYARD CEDRIC CRAZY DU LOUP Z



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regularity of the steps, rhythm, ou tline, acceptance of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the arena at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

## FRA (205) CABUS CECILE SYDNEY DE SAINT FRAY



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment b alance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regularity of the steps, rhythm, ou tline, acceptance of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the arena at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

## FRA (202) AUTIN CHIARA DIRECTIVE D'ETAT



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn; regularity and quality of the trot; alignment balance and flow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regularity of the steps, rhythm, ou tline, acceptance of the contact.	1		
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the arena at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COE	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total: pts. Conversion en pourcentage soit: %

Signature du juge		

### FRA (249) SALAVERT JULIEN RAD'JA



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	C	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	х	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### FRA (201) AUBISSON FABIEN CORVET DE LA ROSIERE



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn; regularity and quality of the trot; alignment balance and flow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	x	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### BEL (254) VERMOORTELE ZOE CRIC CRAC V



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment b alance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	x	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

# ESP (216) DORANTE PONTES TEODORO LAILA 31.34



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity, rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	x	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### BEL (246) PONCELET LEA ROXANE DE L'OTHAIN



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	C	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	x	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### FRA (214) COURAULT LUCILE UN CADOR DE LATHUS



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	C	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	x	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### FRA (232) LOUIT NICOLAS KADOR Z



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn; regularity and quality of the trot; alignment balance and flow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	x	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### FRA (244) PARTINGTON LAUREN JUMPY HAPPY DB



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	C	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	x	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### FRA (204) BAUDRY PIERRE VANCLEEF D'EDEN



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn; regularity and quality of the trot; alignment balance and flow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	x	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

# CHI (211) CISTERNA LARIVIÈRE JONATHAN FICUS DE PLANCHETTE



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn; regularity and quality of the trot; alignment balance and flow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	x	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### FRA (222) GORDON JULIE DIVINE IDYLLE DU LEOU



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	C	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1			
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1			
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1			
20	x	Halt, salute	Tra nsition to halt;immobility.	1			
	Leave the arena at a free walk on a long rein at A						

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### POR (224) GRAVE JOAQUIM JORDAN DE PERAMANCA



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1		
2	М-X-К К	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1		
3	A L-R	Down center line Leg yield to the right	Balance in the turn; regularity and quality of the trot; alignment balance and fow.	1		
4	C I-P	Down center line Leg yield to the left	Balance in the turn;regularity and quality of the trot; alignment balance and fow.	1		
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1		
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1		
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1		
8	С	Working canter	Transition and balance.	1		
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1		
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1		
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1		
12	С	Working canter	Transition and balance.	1		
	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1		
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1		
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1		
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1		

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1			
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1			
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1			
20	x	Halt, salute	Tra nsition to halt;immobility.	1			
	Leave the arena at a free walk on a long rein at A						

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

### FRA (229) LEMOINE MATHIEU CUATTRO DE TAEL

### FE

#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment b alance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	x	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

## FRA (231) LOISEAU CLARA DALIDA BIATS



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	x	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total:	pts.	Conversion en pourcentage soit :	%
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Signature du juge	!		

## GBR (238) MADSEN VICTORIA BARNABE DE L ORDENAPE Z



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	-
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, su ppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1	
18	V	Medium walk	Regu la rity of the steps, rhythm, ou tline, a ccepta nce of the conta ct.	1	
19	к-а	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1	
20	x	Halt, salute	Tra nsition to halt;immobility.	1	
		Leave th	ne a rena a ta free walk on a long rein a	t A	

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total :	pts.	Conversion en pourcentage soit :	%
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Signature du ju	ge		

## FRA (240) MESPLES DENIS VOYOU DE LYONS



#### Juge B: MARIS CHRISTINE DE LAURIERE

**EVENTING: CCI 2\* DRESSAGE TEST B** 

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF NOTE	REMARQUES
1	A C	Enter working trot Track left	Regularity , rhythm and straightness. Bend and b alance in the turn.	1	•
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	1	
3	A L-R	Down center line Leg yield to the right	Balance in the turn ;regularity and quality of the trot; alignment balance and flow.	1	
4	C I-P	Down center line Leg yield to the left	Balance in the turn ;regularity and quality of the trot ; alignment balance and fow.	1	
5	A-I Before I	Serpentine of 2 loops(each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down.  Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	1	
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	1	
7	С	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
8	С	Working canter	Transition and balance.	1	
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	1	
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	1	
11	С	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	1	
12	С	Working canter	Transition and balance.	1	
13	н-х-к	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	1	
14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	1	
15		Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	1	
16	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	1	

17	M-V	Free walk on a long rein	Regula rity, a ctivity, suppleness over the back, over-track, a llowing complete freedom to stretch the neck forward and downward.	1		
18	v	Medium walk	Regula rity of the steps, rhythm, ou tline, a ccepta nce of the contact.	1		
19	К-А	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	x	Halt, salute	Tra nsition to halt;immobility.	1		
	Leave the arena at a free walk on a long rein at A					

	NOTES D'ENSEMBLE	COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse	2		
	To be deducted / Penalty Points:			
	Errors of course are penalised:			
	1st time = 2 points			
	2nd time = 4 points			
	3rd time = elimination			
	Other errors: Two (2) points per error to be deducted			

Total :	pts.	Conversion en pourcentage soit :	%
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Signature du ju	ge		